



**COURSE/PROGRAM
APPLICATION
PILOT PROGRAM**

WHAT IS THE Old Sun Community College & COUNTING COUP INDIGENOUS FILM ACADEMY?

The Counting Coup Indigenous Film Academy ("CCIFA") is a progressive, state-of-the-art, holistic educational environment for intense creative work, where emerging and aspiring First Nations artists can effectively and successfully gain a level of instruction from established filmmakers and experience and establish the foundations of a professional film career.

In our initial 3-month long Pilot Program, CCIFA will provide a comprehensive paid training experience that's a blend of classroom instruction and actual film work placements in Alberta - with the stated goal of seeing its certified graduates gain entry into the Canadian film and television industry. Drawing from the extensive experience of CCIFA founding members Julian Black Antelope and Jessica Matten as well as a variety of other professionals, students will learn everything from the basics of acting on camera to the fundamentals of stunts and wire-work along with the craft skills behind filmmaking like cinematography and lighting. With a foundation of both knowledge and experience it is our goal to help launch careers for the next generation of Indigenous storytellers.

KNOW BEFORE YOU APPLY

Applicants must meet all Old Sun Community College and CCIFA course admission requirements:

- Be between ages eighteen (18) to thirty (30) years old.
- A member of the Siksika Nation
- Canadian Citizen
- Siksika Nation and Old Sun Community College is a Training Allowance of \$2,350.00 per month (paid bi-weekly) for 3-month duration will be provided.

CCIFA does not promise or guarantee a full-time career in the entertainment industry but will prepare its graduates with industry specific skills, knowledge and connections as a launch pad for a career within the Canadian film and television industry should they choose to pursue it. Recognizing that a three month commitment to training and practical experience will be difficult without employment, CCIFA is offering a training allowance for the length of the program to all candidates.

COURSE FOCUS IN PILOT PROGRAM

CCIFA strives to provide the most up to date training resources and course facilities/instructors and reserves the right to modify or cancel any course, process or procedure without notice or prejudice.

PERFORMANCE STREAM

Introduction to Acting & Auditioning as well as Horse skills & Stunt training for on-camera work. Working professionals Jessica Matten & Meegwun Fairbrother will be engaged for various elements in our acting instruction programming and Tim Bruisedhead will oversee the introduction to stunts alongside stunt coordinator Adrian Young.



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CREATIVE/CREW STREAM

Focus will be on entry level training in various departments for film/TV including Locations, Assistant Director, Production Office as well as technical skills training for Lighting, Grip, Sound departments. Additional training will be provided to teach the basics of cinematography, producing, writing for film, set design, and post production elements such as visual effects and editing.

ADDITIONAL STUDIES

Program will also provide uniquely focused training in the "Business of Film", the discipline of Indigenous Martial Arts, and the important elements of Wellness as a daily practice.

HOW TO APPLY

We Need:

- Completed Application Form (included)
- Photocopy of ID
- Additional Written/Video elements as outlined

SUBMIT ELECTRONICALLY or DROP OFF APPLICATION TO:

Old Sun Community College
P.O Box 1250, Siksika, AB, T0J3W0

Email: { [HYPERLINK "mailto:oscc-events@oldsuncollege.ca"](mailto:oscc-events@oldsuncollege.ca) }

Please put "Academy Application" in the subject line if by email



APPLICATION FORM for Old Sun Community College and CCIFA “Pilot Program”

LEGAL NAME: _____

ADDRESS: _____

CONTACT: (Cell & Email) _____

SOCIAL INSURANCE NUMBER: _____

DATE OF BIRTH: _____

LANGUAGES SPOKEN: *English, Blackfoot, French etc....and to what level of proficiency_____*



TREATY STATUS: Band Name: / Treaty Number: _____

HEALTH INFORMATION:

- Current Medical Conditions/Medications:

- Disability that may impact training:



**Please Note: we will be expecting all candidates selected to adhere to the professional standards of the film/tv industry which includes a policy of no drugs, alcohol, unapproved absences or unprofessional conduct.*

- CANDIDATE INTRODUCTION (can be 1-2 written pages or 3–5-minute selfie video)

Reviewers want to get an idea of who you are and why you would like to be a part of this new program at Old Sun College. We are hoping for a wide range of experience and interest, previous experience in film or television is NOT a requirement.

Questions for you:

Who are you and why are you interested in this program?

What are the elements of our training that you are most interested in and why?

What would you like to do with the training you receive? What is your long-term goal?

Are you more interested in behind the camera or in front of the camera? Why?

What is your biggest challenge to success in the film or television industry?

What do your family think about your interest in the film industry?

Who are your heroes in film or television? Why?

- PREVIOUS RELATED EXPERIENCE

Please list any relevant training or experience and when you had them such as:

- drama classes
- roles in plays or film (please list project name)
- modeling
- public speaking
- photography
- art & design
- Film/TV Extra (please list show name)

- HORSE BACK RIDING SKILLS

Please list any relevant riding skills or experience in these areas:



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- Rodeo
- Western/English
- Bareback

Indicate your level of experience:

- Novice: (a few times, not great at it)
- Intermediate: (comfortable but not expert, a little rusty)
- Professional: (part of daily life, always on horses)

Please provide a video of yourself riding a horse of your choosing

If you DO NOT RIDE at all - please indicate that as well (not a deal breaker)